

DOWNWARD SLOPE

Chord diagrams for the following chords:

- G7**: 8 -3 2 4 1 -
- F#7**: 7 -3 2 4 1 -
- F7**: 6 -3 2 4 1 -
- E7**: 5 -3 2 4 1 -
- E \flat 7**: 4 -3 2 4 1 -
- D7**: -3 2 4 1 -
- C7**: -3 2 4 1 -
- F**: - - 3 2 1 1
- C**: - 3 2 - 1 -
- G**: - - 3 2 1 1
- C#9**: - 2 1 3 3 3
- C9**: - 2 1 3 3 3

$\text{♩} = 200$

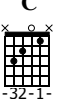
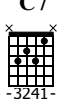
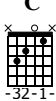
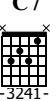
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First system of music. Chord diagrams for G7, F#7, F7, E7, E \flat 7, D7, and C7 are shown above the staff. The notation includes a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The guitar part is shown on a six-string staff with fret numbers 8, 10, 7, 6, 4, 3, 1, 1.

Second system of music. Chord diagrams for G7, F#7, F7, E7, E \flat 7, D7, and C7 are shown above the staff. The notation includes a treble clef and a 5-measure rest at the beginning. The guitar part is shown on a six-string staff with fret numbers 8, 10, 9, 8, 8, 7, 8, 7, 6, 6, 5, 6, 5, 4, 3, 3, 3, 0, 2.

Third system of music. A chord diagram for F is shown above the staff. The notation includes a treble clef and a 9-measure rest at the beginning. The guitar part is shown on a six-string staff with fret numbers 1, 3, 1, 1, 3, 2, 3, 1, 1, 1, 3, 1, 3, 2, 3, 1, 3, 2, 3, 2.

DOWNWARD SLOPE by Clive Rogers

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T 1 1 1 3 1 1 1 3 1

A 3 2 0 3 2 3 2 3 2

B 3 3 3 3 2 3 2 3 2



17

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



P

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T 1 1 1 3 1 1 1 3 1

A 3 2 1 3 2 3 2 3 2

B 3 3 3 3 2 3 2 3 2

21

P



P

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T 1 1 1 3 1 1 1 3 1

A 3 2 0 3 2 3 2 3 2

B 3 3 3 3 2 3 2 3 2

25

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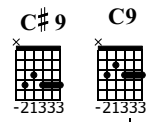
T 3 3 3 5 3 1 1 3 1

A 5 4 3 5 4 3 2 3 2

B 5 4 5 5 4 3 2 3 2

Da Segno

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T 1 5 4 3 1 4 3 (3)
A 5 5 4 4 3 3 4 4 3 3 3 3 3 3 3 3
B 3 3 4 4 3 3 2 4 3 3 (3)